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| CALL #               | Title                                                                                                                                                    |
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| DVD PN1997.O77       | 8 1/2                                                                                                                                                    |
| NC1001.6.G695        | 100 Habits of Successful Freelance Designers : Insider Secrets for Working Smart and Staying Creative                                                    |
| TS195.4.A15          | 1000 Package Designs : A Comprehensive Guide to Packing It In                                                                                            |
| REF TR12.P515        | 2010 Photographers Market                                                                                                                                |
| NK1397.F35           | 21st Century Design : New Design Icons From Mass Market to Avant-Garde                                                                                   |
| BL2785.A13           | 50 Voices of Disbelief : Why We Are Athiests                                                                                                             |
| KF3771.A938          | Abortion : The Supreme Court Decisions, 1965-2007                                                                                                        |
| HQ767.5.U5M3727      | Abortion in The United States : A Reference Handbook                                                                                                     |
| BF199.S54            | About Behaviorism                                                                                                                                        |
| ND212.5.A25818       | Abstract Expressionism and the American Experience a Re-Evaluation                                                                                       |
| DVDPN1995.9.M86A24   | Across the Universe                                                                                                                                      |
| HF6146.A27D67        | Ad Boy : Vintage Advertising with Character                                                                                                              |
| T385.W5528           | Adobe Photoshop CS4 StudioTechniques                                                                                                                     |
| N7380.5.B76          | African Art a Century at the Brooklyn Museum                                                                                                             |
| HQ536.R585           | Age of Independence : Interracial Unions, Same Sex Unions, and the Changing American Family                                                              |
| NA735.N5A78          | AIA Guide to New York City                                                                                                                               |
| RC565.J856           | Alcohol, Other Drugs and Behavior : Psychological Research Perspectives                                                                                  |
| N6537.R3A4           | Alias Man Ray : The Art of Reinvention                                                                                                                   |
| DVD PN1997.2.a453    | Alice in Wonderland                                                                                                                                      |
| N6834.5.M8A4         | Alphonse Mucha                                                                                                                                           |
| R733.G654            | Alternative Health Care : Medicine, Miracle, or Mirage                                                                                                   |
| PROF HF5548.8.B393   | Am I the Only Sane One Working Here : 101 Solutions for Surviving Office Insanity                                                                        |
| TR140.S56A44         | American Horizons : The Photographs of Art Sinsabaugh                                                                                                    |
| PS617.A54            | American Hybrid : A Norton Anthology of New Poetry                                                                                                       |
| ND623.L5A647         | American Leonardo : A Tale of Obsession Art and Money                                                                                                    |
| PS3616.E235A8        | American Painter Emma Dial : A Novel                                                                                                                     |
| NK9112.P435          | American Quilts and Coverlets in the Metropolitan Museum of Art                                                                                          |
| HD5724.T34           | American-Made : The Enduring Legacy of The WPA : When FDR Put the Nation to Work                                                                         |
| BF1591.A48           | Ancient Christian Magic : Coptic Texts of Ritual Power                                                                                                   |
| F1219.1.O11 A52 1970 | Ancient Oaxaca Discoveries in Mexican Archeology and History                                                                                             |
| F1219.1.O11A53       | Ancient Oaxaca the Monte Alban State                                                                                                                     |
| PQ6668.U49J84        | Angel's Game                                                                                                                                             |
| DVD PN1997.2.A54     | Angels and Demons                                                                                                                                        |
| HV4708.G37           | Animal Ethics                                                                                                                                            |
| HV4915.M65           | Animal Experimentation A Guide to Issues                                                                                                                 |
| HV4708.T39           | Animals and Ethics : An Overview of the Philosophical Debate                                                                                             |
| NA3511.N48k55        | Animals in Stone : Architectural Sculpture in New York City                                                                                              |
| BL501.H35            | Apocalypse : From Antiquity to the Empire of Modernity                                                                                                   |
| DVD F217.A65A67 v.3  | Appalacia : A History of Mountains and People : Mountain Revolutions (v.3)                                                                               |
| DVD F217.A65A67 v.2  | Appalacia : A History of Mountains and People : New Green World (v.2)                                                                                    |
| DVD F217.A65A67 v.4  | Appalacia : A History of Mountains and People : Power and Place (v.4)                                                                                    |
| DVD F217.A65A67 v.1  | Appalacia : A History of Mountains and People : Time and Terrain (v.1)                                                                                   |
| N7279.A75T48         | Arikha                                                                                                                                                   |
| N6512.S637 v.5       | Art 21 : Art in the 21st Century (season 5)                                                                                                              |
| TR510.H828           | Art and Technique of Digital Color Correction                                                                                                            |
| N5300.K292           | Art Beyond The West : The Arts of Africa, West and Central Asia, India and Southeast Asia, China, Japan and Korea, The Pacific, Africa, and The Americas |
| N8558.M68            | Art Detective : Fakes, Frauds, and Finds and the Search for Lost Treasures                                                                               |

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| N7304.B68           | Art for a Modern India, 1947-1980                                                                                         |
| N5300.S923          | Art History : A View of the West                                                                                          |
| REF Z5937.A37 v. 57 | Art Index                                                                                                                 |
| N7574 .C34          | Art Model's Handbook : The Naked Truth About Posing for Art Classes and Fine Artists                                      |
| N6537.V56A8         | Art of Bill Viola                                                                                                         |
| PN6727.K87Z75       | Art of Harvey Kurtzman : The Mad Genius of Comics                                                                         |
| N6494.P74A78        | Art of Projection                                                                                                         |
| PN6120.2.A73        | Art of The Short Story                                                                                                    |
| N7475.H83           | Art of Writing About Art                                                                                                  |
| N90.A78             | Art School : Propositions for the 21st Century                                                                            |
| NB237.C393A4        | Arthur Carter : Sculptures, Paintings, Drawings                                                                           |
| NC880.P366          | Artist's Handbook: Pastels: Materials, Techniques, Color and Composition Style, Subject                                   |
| REF N8600.A76       | Artists and Graphic Designers Market 2010                                                                                 |
| N71 .8.M37          | Artists' Eyes : Vision and The History of Art                                                                             |
| BT706.7.G63         | As My Own Soul : The Blessing of Same-Gender Marriage                                                                     |
| RC439.P285          | Asylum : Inside the Closed World of State Mental Hospitals                                                                |
| DVD HV8966.U6D43    | At the Death House Door                                                                                                   |
| DVD NB237.S2A94     | Augustus Saint-Gaudens : Master of American Sculpture                                                                     |
| DVD PN1997.2.A97    | Australia                                                                                                                 |
| KF373.D635A3        | Autobiography of an Execution                                                                                             |
| F128.7.F74          | Automats, Taxi Dances, and Vaudeville : Excavating Manhattan's Lost Places of Leisure                                     |
| DVD PN1995.9.S26    | Avatar                                                                                                                    |
| N7279.A75A4         | Avigdor Arikha : Drawings and Prints 1965-2005                                                                            |
| PS3535.A547Z68      | Ayn Rand and the World She Made                                                                                           |
| DVD E184.C97B35     | Balseros                                                                                                                  |
| BF637.N4M58         | Bargaining with the Devil: When to Negotiate, When to Fight                                                               |
| ND237.F87A4         | Barnaby Furnas                                                                                                            |
| TR187.L34           | Basic Critical Theory for Photographers                                                                                   |
| NC750.M648          | Basic Perspective Drawing: A Visual Approach                                                                              |
| E906.B35            | Battle For America, 2008 : The Extraordinary Election of 2008                                                             |
| N332.G33B38         | Bauhaus 1919-1933 : Workshops for Modernity                                                                               |
| DVD CT3260.B43      | Beales of Grey Gardens                                                                                                    |
| SPEC TR642.A27      | Beauty in Photography: Essays in Defense of Traditional Values                                                            |
| PS615.B474          | Best American Poetry 2009                                                                                                 |
| PS659.2.B475        | Best American short stories 2009                                                                                          |
| SPEC TR653.B4 2009  | Best of College Photography                                                                                               |
| DVD U766.B49        | Beyond Belief                                                                                                             |
| DVD RC1230.B545     | Bigger, Stronger, Faster                                                                                                  |
| DVD N6537.V56I36    | Bill Viola: I Do Not Know What It Is I Am Like                                                                            |
| DVD N6537.V56P37    | Bill Viola: The Passing                                                                                                   |
| TR146.H793          | Black and White Photography: A Basic Manual                                                                               |
| PZ7.L5629 Man       | Black Cowboy, Wild Horses: A True Story                                                                                   |
| BL793.T7S88         | Black Ships Before Troy: The Story of the Iliad                                                                           |
| DVD PN1997.2B55     | Blind Side                                                                                                                |
| DVD PN1997.5.B64    | Bolt                                                                                                                      |
| Z103.B66            | Book of Codes: Understanding the World of Hidden Messages: An Illustrated Guide to Symbols, Ciphers, and Secret Languages |
| GR825.B613          | Book of Imaginary Beings                                                                                                  |
| PN6101.B585         | Book of Luminous Things: An International Anthology of Poetry                                                             |

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| TX335.D52               | Buy Ketchup in May and Fly at Noon: A Guide to the Best Time to Buy This, Do That and Go There                     |
| DVD PN1998.3.B74B93     | By Brakhage: An Anthology                                                                                          |
| TR23.C35                | Callahan, Siskind, Sommer : At the Crossroads of American Photography                                              |
| RM666.C266C37           | Cannabis in Medical Practice: A Legal, Historical and Pharmacological Overview of the Therapeutic Use of Marijuana |
| TR267.B868              | Canon EOS Digital Rebel Xti/400D Guide to Digital SLR Photography                                                  |
| HV8699.U5S475           | Capital Punishment: An Indictment by a Death-Row Survivor                                                          |
| HV8694.C36              | Capital Punishment: Cruel and Unusual                                                                              |
| KF9227.C2C37            | Capital Punishment: Update                                                                                         |
| DVD HB501.C24           | Capitalism: A Love Story                                                                                           |
| ND623.C26S38            | Caravaggio: The Complete Works                                                                                     |
| ND497.B725A4            | Cecily Brown                                                                                                       |
| DVD N7396.K45C47        | Certain Doubts of William Kentridge                                                                                |
| N6853.C45A4             | Cezanne and American Modernism                                                                                     |
| GT4803.C48              | Chase's Calendar of Events 2010: The Ultimate go-to Guide for Special Days, Weeks, and Months                      |
| HF5429.215.U6S54        | Cheap: The High Cost of Discount Culture                                                                           |
| QH445.7.B66             | Chimeras, Hybrids, and Interspecies Research: Politics and Policymaking                                            |
| NX583.A1                | China: 3,000 Years of Art and Literature                                                                           |
| DVD PN1995.9.F36C476    | Chronicles of Narnia: Prince Caspian                                                                               |
| DVD PN1998.A3C56        | Cinematographer Style                                                                                              |
| TR655.S767              | Clare Strand                                                                                                       |
| PN6726.C59              | Classic Comic Illustrators: Frank Frazetta, Russ Heath, Burne Hogarth, Russ Manning, Mark Scultz                   |
| ND1505.M35              | Claude Glass: Use and Meaning of the Black Mirror in Western Art                                                   |
| N6669.B73A4             | Claudio Bravo: Paintings and Drawings (1964/2004)                                                                  |
| DVD PN1997.2.C556       | Climates                                                                                                           |
| DVD PN1997.2.C56        | Cloudy With a Chance of Meatballs                                                                                  |
| BF789.C7C65             | Color Harmony Compendium: A Complete Color Reference for Designers of all Types                                    |
| NK1548.E37              | Color: Messages and Meanings: A Pantone Color Resource                                                             |
| K5401.W45               | Comparative Human Rights Law                                                                                       |
| LB3060.37.Q56           | Complete Guide to Rubrics: Assessment Made Easy for Teachers, K-College                                            |
| HQ31.L817               | Condom Nation: The U.S. Government's Sex Education Campaign from World War I to the Internet                       |
| PE1417.C65435           | Convergences: Themes, Texts, and Images for Composition                                                            |
| PROF KF2995.C74         | Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions                            |
| DVD PN1997.2.C67        | Coraline                                                                                                           |
| BF408.M484              | Cracking Creativity: The Secrets of Creative Genius                                                                |
| DVD PN1997.2.C74        | Creation                                                                                                           |
| DVD PN1997 H47 C74 2009 | Cremator                                                                                                           |
| PS3562.E353T66          | Critical Insights: To Kill a Mockingbird                                                                           |
| P90.O88                 | Critical Media Studies: An Introduction                                                                            |
| N6848.5.C82C67          | Cubism and Its Histories                                                                                           |
| N6494.V53C88            | Cut: Film as Found Object in Contemporary Video                                                                    |
| NX456.5.D3D53           | DaDa Painters and Poets: An Anthology                                                                              |
| PN6728.D347L65          | Dark Tower: The Long Road Home                                                                                     |
| PN6728.D47 T74          | Dark Tower: Treachery                                                                                              |
| NE485.P37               | Darker Side of Light: Arts of Privacy, 1850-1900                                                                   |
| QH365.Z9P76             | Darwin's Camera: Art and Photography in the Theory of Evolution                                                    |
| DVD PN1992.77.C39D43    | Deadwood                                                                                                           |
| NC248.D38A4             | Degas Pastels                                                                                                      |
| NC248.D4J65             | Delacroix Pastels                                                                                                  |

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| DVD RC537.D47     | Depression: Out of the Shadows                                                                            |
| TS171.4.P55       | Design Revolution: 100 Products that Empower People                                                       |
| N6797.G66B76      | DG: Douglas Gordon                                                                                        |
| N7443.2.D53       | Dialogues in Art History. From Mesopotamian to Modern: Readings For a New Century                         |
| HV8694.J33        | Dialogues on Ethics of Capital Punishment                                                                 |
| ND259.K33A2       | Diary of Frida Kahlo: An Intimate Self-Portrait                                                           |
| GR650.M36         | Dictionary of Imaginary Places                                                                            |
| N72.F45P63        | Differencing the Canon: Feminist Desire and the Writing of Art's Histories                                |
| TR267.R87         | Digital Photography Best Practices and Workflow Handbook: A Guide to Staying Ahead of the Workflow Curve  |
| TR267.G35         | Digital Photography: Essential Skills                                                                     |
| TR465.J87         | Digital Print: Identification and Preservation                                                            |
| TR465.C79         | Digital Restoration From Start to Finish: How to Repair Old and Damaged Photographs                       |
| PN1995.9.P7G448   | Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation |
| DVD HV9474.L59D65 | Doing Time: Life Inside the Big House                                                                     |
| TR820.5.D3587     | Dorothea Lange: The Crucial Years, 1930-1946                                                              |
| N6797.G66A4       | Douglas Gordon                                                                                            |
| PN1997.D675       | Downtown 81                                                                                               |
| PN1997.2.D73      | Drag Me to Hell                                                                                           |
| NC1765.S688 v.1   | Drawn to Life: 20 Golden Years of Disney Master Classes Vol. 1                                            |
| NC1765.S688 v.2   | Drawn to Life: 20 Golden Years of Disney Master Classes Vol. 2                                            |
| NC1765.B24        | Dream Worlds: Production Design in Animation                                                              |
| HV5801.L49        | Drugs, Behavior, and Modern Society                                                                       |
| RC552.A5R85       | Dying to Please: Anorexia, Treatment and Recovery                                                         |
| DVD GE195.A44     | Earth Days                                                                                                |
| TJ163.4.U6K78     | Earth, The Sequel: The Race to Reinvent Energy and Stop Global Warming                                    |
| DVD PN1997.2.E25  | Edge of Darkness                                                                                          |
| TR656.R473        | Edge of Vision: The Rise of Abstraction in Photography                                                    |
| HQ1413.S67G43     | Elizabeth Cady Stanton: An American Life                                                                  |
| GF86.S77          | Emergency: This Book Will Save Your Life                                                                  |
| BJ1856.P6         | Emily Post's Etiquette                                                                                    |
| SPEC TR146.H3     | Emphasis in Pictures: A First Aid to Composition                                                          |
| HQ767.5.U5P35     | Encyclopedia of Abortion in the United States                                                             |
| QB638.8.A94       | End of Time: The Maya Mystery of 2012                                                                     |
| BJ1012.E8944      | Ethics: History, Theory, and Contemporary Issues                                                          |
| PZ7.N867 Eve      | Everything Machine                                                                                        |
| QH360.20P35       | Evolution: The Story of Life                                                                              |
| N6494.P42T39      | Exactitude: Hyperrealist Art Today                                                                        |
| DVD BD431.L54     | Examined Life: Philosophy is in the Street                                                                |
| DVD HV8701.A45E94 | Execution of Wanda Jean                                                                                   |
| DVD PN1997.2.E98  | Extraordinary Measures                                                                                    |
| F128.18.B42       | Eyewitness Travel Guides: New York                                                                        |
| DVD TX945.3.S355  | Fast Food Nation                                                                                          |
| TR655.F537 2009   | Flash Forward: Emerging Photographers from Canada, the United Kingdom and the United States               |
| DVD QA699.A13     | Flatland                                                                                                  |
| DVD PN1997.F667   | For a Few Dollars More                                                                                    |
| TR897.7.G74185    | Foundation Flash CS3 for Designers                                                                        |
| N6512.P59         | Framing America: A Social History of American Art                                                         |
| ND497.B16H365     | Francis Bacon: Incunabula                                                                                 |

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| ND237 .S64 P43 2008     | Frank Stella: American Abstract Artist                                                                  |
| DVD NC975.5.F72         | Frazetta: Painting with Fire                                                                            |
| HV6439.U5G3598          | Gangs and Society: Alternative Perspectives                                                             |
| HQ1034.U5R38            | Gay Marriage: Why it is Good for Gays, Good for Straights, and Good for America                         |
| PQ8180.17.A73           | General in His Labyrinth                                                                                |
| ND237.O5A4              | Georgia O'Keefe and the Camera: The Art of Identity                                                     |
| ND237.O5R45             | Georgia O'Keefe, A Private Friendship                                                                   |
| ND588.R48G47            | Gerhard Richter                                                                                         |
| ND588.R48A4             | Gerhard Richter Portraits: Painting Appearances                                                         |
| DVD PN1997.2.G48        | Get Smart                                                                                               |
| DVD BF1028.5.G56 v.5/1  | Ghost Hunters: Season Five, Part 1                                                                      |
| DVD BF1028.5.G56 v.5/2  | Ghost Hunters: Season Five, Part 2                                                                      |
| BF1472.U6B35            | Ghostly Adventures: Chilling True Stories from America's Haunted Hot Spots                              |
| N6853.G5A4              | Giacometti                                                                                              |
| PN4836.P54              | Girl Zines: Making Media, Doing Feminism                                                                |
| PZ7.MA78693 Go          | Goin' Someplace Special                                                                                 |
| F777.A3                 | Gone?: Colorado in the 1980's                                                                           |
| DVD PN1997.G69          | Goya, or, the Hard Way to Enlightenment                                                                 |
| REF N385.G73            | Graduate Programs in Art History: The CAA Directory                                                     |
| REF N328.G73            | Graduate Programs in the Visual Arts: The CAA Directory                                                 |
| ND2590.G35              | Graffiti World: Street Art from Five Continents                                                         |
| DVD PN1997.2.G73        | Gran Torino                                                                                             |
| NC997.G565              | Graphic Design, Referenced: A Visual Guide to the Language, Applications, and History of Graphic Design |
| DVD D804.5.H35G73       | Gray Matter                                                                                             |
| NK4210.P47K54           | Grayson Perry                                                                                           |
| QH366.2.D374            | Greatest Show on Earth: The Evidence for Evolution                                                      |
| DVD PN1995.9.P68        | Green Mile                                                                                              |
| DVD PN1997.2.G74        | Grey Gardens                                                                                            |
| DVD HM206.G86           | Guns, Germs and Steel                                                                                   |
| N6811.5.K55A4           | Gustav Klimt: In Search of the "Total Artwork"                                                          |
| HM851.P688              | Hamlets Blackberry: A Practical Philosophy for Building a Good Life in the Digital Age                  |
| N7346.T5B436            | Handbook of Tibetan Buddhist Symbols                                                                    |
| PS3612.E468Z46          | Happy: A Memoir                                                                                         |
| DVD PN1995.9.F36H37 v.2 | Harry Potter and the Chamber of Secrets                                                                 |
| DVD PN1995.9.F36H37 v.4 | Harry Potter and the Goblet of Fire                                                                     |
| DVD PN1995.9.F36H3      | Harry Potter and the Half-Blood Prince                                                                  |
| DVD PN1995.9.F36H37 v.5 | Harry Potter and the Order of the Phoenix                                                               |
| PN1995.9.F36H37 v.1     | Harry Potter and the Sorcerer's Stone                                                                   |
| E814.A75                | Harry Truman's Excellent Adventure: The True Story of a Great American Road Trip                        |
| N7480.E44               | Haunted: Contemporary Photography, Video, Performance                                                   |
| DVD PN1997.2.H38        | Haunting in Connecticut                                                                                 |
| F332.A17Y68             | Headwaters: A Journey on Alabama Rivers                                                                 |
| TX369.H39               | Health Benefits of Organic Food: Effects of the Environment                                             |
| ND237.F675R69           | Helen Frankenthaler: Painting History, Writing Painting                                                 |
| DVD Pn1997.2.H456       | Hellboy II: The Golden Army                                                                             |
| TR654.F72H45            | Henry Frank: Father Photographer, 1890-1976                                                             |
| DVD N5220.V6 H47        | Herb and Dorothy                                                                                        |
| DS485.H6H29             | Himalayan Portfolios: Journeys of the Imagination                                                       |

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| SPEC ND1360.P38 H5713 | History of Paris in Painting                                                                         |
| TR6.F82P37            | History of Photography: The Musee d'Orsay Collection, 1839-1925                                      |
| Z126.H66              | History of Writing and Printing: From Cave Paintings to Pixel                                        |
| DVD RJ506.A9.I795     | Horse Boy                                                                                            |
| RJ506.A9.I795         | Horse Boy: A Father's Quest to Heal his Son                                                          |
| DVD PN1997.2.H668     | Horton Hears a Who!                                                                                  |
| DVD GF51.H6           | How the Earth Changed History                                                                        |
| HF5382.7.S34          | How to Find a Job on LinkedIn, Facebook, MySpace, Twitter and other Social Networks                  |
| ND1422.E85R96         | How to Read Bible Stories and Myths in Art: Decoding the Old Masters, from Giotto to Goya            |
| HV6691.F57            | How to Smell a Rat: The Five Signs of Financial Fraud                                                |
| PT8951.24.E73H86      | How We Cheat Each Other: Six Short Stories                                                           |
| QA76.76.H94C38        | HTML, XHTML, and CSS: Cissual Quickstart Guide                                                       |
| NC760.R54             | Human Anatomy: From the Renaissance to the Digital Age                                               |
| TR139.H86             | Human Documents: Eight Photographers                                                                 |
| DVD PN1997.2.H87      | Hurt Locker                                                                                          |
| NE860.F57             | Hybrid Prints                                                                                        |
| RC552.H8D55           | Hypochondriacs: Nine Tormented Lives                                                                 |
| DVD in process        | I Love You, Man                                                                                      |
| RC523.F68             | I still do: Loving and Living with Alzheimer's                                                       |
| TR683.5.L55           | I.E.D.: War in Afghanistan and Iraq                                                                  |
| DVD PN1995.I23A3      | Ice Age                                                                                              |
| DVD PN1995.I23A3      | Ice Age 3: Dawn of the Dinosaurs                                                                     |
| JK275.P378            | Idiot America: How Stupidity Became a Virute in the Land of the Free                                 |
| TR654.T44397          | Illuminations                                                                                        |
| NC975.A115            | Illustrators                                                                                         |
| NC975.A115 v. 51      | Illustrators Vol. 51                                                                                 |
| DVD F229.L67          | In Search of History: Eduring Mystery of Stonehenge                                                  |
| TR287.K46             | In the Darkroom: An Illustrated Guide to Photographic Processes Before the Digital Age               |
| DVD RB155.5.I5844     | In the Family                                                                                        |
| ML3531.P38            | In the Heart of the Beat: The Poetry of Rap                                                          |
| PS3608.O4943598I52    | In the Valley of the Kings: Stories                                                                  |
| N7301.D336            | Indian Art                                                                                           |
| E98.A7H88             | Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915                |
| DVD PN1997.2.I54      | Inglorious Basterds                                                                                  |
| DVD ND2590.I575       | Inside Outside                                                                                       |
| ND212.7.F54           | Inside the Painter's Studio                                                                          |
| PE1404.F73            | Inspiring Writing in Art and Design: Taking a Line for a Write                                       |
| N6494.I565I57         | Institutional Critique: An Anthology of Artists Writings                                             |
| PROF Z695.1.C85H37    | Introduction to Controlled Vocabularies: Terminology for Art, Architecture, and other Cultural Works |
| TK1541.W34            | Introduction to Wind Energy Systems: Basics, Technology and Operation                                |
| NC880.B87             | Invention of Pastel Painting                                                                         |
| DVD PN1997.2.I58      | Invictus                                                                                             |
| PQ4809.A45            | Invisible Cities                                                                                     |
| B819.B34              | Irrational Man: A Study in Existential Philosophy                                                    |
| DVD PN1997 b.I88      | It's Complicated                                                                                     |
| N6537.T78A4           | James Turrell: Geometry of Light                                                                     |
| TR647.W398            | James Welling: Photography 1974-1999                                                                 |
| ML3508.8.N5S65        | Jazz Loft Project: Photographs and Tapes of W Eugene Smith From 821 Sixth Avenue, 1957-1965          |

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|----------------------|----------------------------------------------------------------------------------------------------------------|
| DVD PN1997.A1J436    | Jean Renoir                                                                                                    |
| N6537.B233F74        | Jean-Michael Basquiat: A Biography                                                                             |
| DVD N6537.K645J44    | Jeff Koons: A Man of Trust                                                                                     |
| NE539.B25A4          | John Balderessary: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation |
| ND237.C86J64         | John Currin                                                                                                    |
| TR820.S78            | John Gutman: The Photographer at Work                                                                          |
| PZ8.1.L434 Jo        | John Henry                                                                                                     |
| ND237.S3 A4 2009     | John Singer Sargent: Venetian Figures and Landscapes, 1898-1913                                                |
| N6537.K657A4         | Joyce Kozloff: Co+Ordinates                                                                                    |
| DVD PN1995.9.B55J85  | Julie and Julia                                                                                                |
| DVD F3429.3.K44      | Keep the River on Your Right: A modern Cannibal Tale                                                           |
| DVD HQ1412.W36       | Ken Burns: America lives: Elizabeth Cady Stanton and Susan B. Anthony                                          |
| DVD NA737.W7F724     | Ken Burns: America Lives: Frank Lloyd Wright                                                                   |
| DVD E168.H67         | Ken Burns: America Lives: Horatio's Drive                                                                      |
| DVD F592.7.L48       | Ken Burns: America Lives: Lewis and Clark                                                                      |
| DVD PS1331.M26       | Ken Burns: America Lives: Mark Twain                                                                           |
| DVD E332.T47         | Ken Burns: America Lives: Thomas Jefferson                                                                     |
| DVD GV1132.J6U54     | Ken Burns: America Lives: Unforgivable Blackness                                                               |
| E160.N385            | Ken Burns: The National Parks: America's Best Idea                                                             |
| HV759.64.K53         | Kids Having Kids: Economic Costs and Social Consequences of Teen Pregnancy                                     |
| DVD PN1997.K553      | Killing Fields                                                                                                 |
| PS3608.O832K58       | Kite Runner                                                                                                    |
| DVD PN1997.2.K56     | Knowing                                                                                                        |
| PN6737.A24L35        | Laika                                                                                                          |
| NA1053.J4B48         | Le Corbusier and the Occult                                                                                    |
| NC975.5 .F72 A4 1999 | Legacy: Selected Drawings and Painting by Frank Franzetta                                                      |
| KF1659.S745          | Legal Guide for Starting and Running a Small Business                                                          |
| PR6039.O32L44        | Legend of Sigurd and Gudraun                                                                                   |
| DVD PN1997.2.L4456   | Legion                                                                                                         |
| CDE TR1 .L35         | LensWork Vol. 35                                                                                               |
| CDE TR1 .L35 v.88    | LensWorks Vol. 88                                                                                              |
| DVD HQ767.L46        | Leona's Sister Gerri                                                                                           |
| DVD PN1997.2.L48     | Let the Right One In                                                                                           |
| QA29.C353W55         | Lewis Carroll in Numberland: His Fantastical Mathematical Logical Life: An Agony in Eight Fits                 |
| TR140.H52S26         | Lewis Hine as Social Critic                                                                                    |
| NC1850 .L48 A4 2008  | Lichtenstein Posters                                                                                           |
| DVD QH501.L55        | Life                                                                                                           |
| TR655.V35            | Light Vision                                                                                                   |
| TR681.W6T48          | Light Warriors                                                                                                 |
| PZ8.2.P456 Li        | Lion and the Mouse                                                                                             |
| ND237.Y87A4          | Lisa Yuskavage: Small Paintings, 1993-2004                                                                     |
| PZ8.1.L72            | Little Red Hen                                                                                                 |
| DVD PN1997.2.L63     | Local Color                                                                                                    |
| PJ7862.H356Z8713     | Locust and the Bird: My Mother's Story                                                                         |
| PS3552.R685434L67    | Lost Symbol: A Novel                                                                                           |
| DT73.B44H385         | Lost Tombs of Thebes: Life in Paradise                                                                         |
| DVD NB237.B65L68     | Louise Bourgeois: The Spder, The Mistress and the Tangerine                                                    |
| DVD PN1997.2.L69     | Lovely Bones                                                                                                   |

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| ND673.T85A4              | Luc Tuymans                                                                                             |
| ND813.M455A4             | Luis Melendez: Master of the Spanish Still Life                                                         |
| DVD PN1995.9.F67M2       | M                                                                                                       |
| DVD PN1997.M33 v.2       | Madagascar: Escape 2 Africa                                                                             |
| RC455.4.A77              | Madness and Modernity: Mental Illness and the Visual Arts in Vienna 1900                                |
| DVD TR646.G7 M34         | Magic Mirror                                                                                            |
| N7475.B277               | Making Art: Form and Meaning                                                                            |
| DVD SB470.F79 M36        | Man Named Pearl                                                                                         |
| TR654.M3377              | Man Ray: Unconcerned but not Indifferent                                                                |
| Z992.8.B37               | Man who Loved Books too Much: The True Story of a Thief, A Detective, and a World of Literacy Obsession |
| NC975.5.A43              | Man with Kaleidoscope eyes: Art of Alan Aldridge                                                        |
| DVD QH588.S83M37         | Mapping Stem Cell Research                                                                              |
| HV5822.M3F69             | Marijuana is Safer: So why are we Driving People to Drink?                                              |
| RM666.C266               | Marijuana Medicine: A World Tour of the Healing and Visionary Powers of Cannabis                        |
| RS1645.C2M37             | Marijuana: Medical Papers, 1839-1972                                                                    |
| NC999.6.S7M372           | Mariscal Drawing Life                                                                                   |
| PROF Z716.3.M344         | Marketing Today's Academic Library: A Bold New Approach to Communicating with Students                  |
| ND673.R9L25              | Master of Shadows: The Secret Diplomatic Career of the Painter Peter Paul Rubens                        |
| QA19.M87H37              | Math Behind the Music                                                                                   |
| DVD PN1997.2.M46         | Men who Stare at Goats                                                                                  |
| ND237.M374L36            | Mercedes Matter                                                                                         |
| N85.D25                  | Methods and Theories of Art History                                                                     |
| ND673.B67                | Michael Borremans : Paintings                                                                           |
| DT73.L6A75               | Middle Kingdom Tomb Architecture at Lisht                                                               |
| PZ7.M478693 Mi           | Mirandy and Brother Wind                                                                                |
| Dd654.M76B5613           | Mondrian: The Art of Destruction                                                                        |
| PZ7.A8483                | Moon over Star                                                                                          |
| HV6248.H63H63            | Most Evil: Avenger, Zodiac, and the Further Serial Murders of Dr. George Hill Hodel                     |
| DT87.5.P38               | Murder of King Tut: The Plot to Kill the Child King: A Nonfiction Thriller                              |
| N620.M9L69               | Museum of Modern Art in this Century                                                                    |
| DVD ML3820.M874          | Music Instinct: Science and Song                                                                        |
| DVD TR647.G87            | My Eyes were Fresh: The Life and Photographs of John Gutmann                                            |
| DVD JK1759.N49           | New Americans                                                                                           |
| N7345.V56                | New China, New Art                                                                                      |
| DVD PN1997.2.N49         | New in Town                                                                                             |
| PZ7.H9674 Nf             | New Shoes for Silvia                                                                                    |
| DA533.L72                | New Topographics                                                                                        |
| TX907.Z327               | New York City Restaurants                                                                               |
| DVD PN1995.9C55N448 v.1  | Night at the Museum                                                                                     |
| DVD PN1995.9.C55N448 v.2 | Night at the Museum: Battle of the Smithsonian                                                          |
| BF1591.O336              | Night's Black Agents: Witches, Wizards, and the Dead in the Ancient World                               |
| DVD PN1997.2.N55         | Nine                                                                                                    |
| PN1993.5.N6H84           | Nollywood                                                                                               |
| PN1992.934.N6            | Nollywood: The Video Phenomenon in Nigeria                                                              |
| TR679.B67                | Not in Fashion: Is Nature my Only Way                                                                   |
| PH6725.G33               | Of Comics and Men: A Cultural History of American Comic Books                                           |
| DVD HV9278.O437          | Omar and Pete                                                                                           |
| HD69.T54F4               | Organizing Your Day: Time Management Techniques That Will Work for You                                  |

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| N7480.E44            | Our Beautiful, Dry, and Distant Texts: Art History as Writing                                                  |
| GR81.O98             | Out of the Ordinary: Folklore and the Supernatural                                                             |
| ML161.O96            | Outline History of Western Music                                                                               |
| PQ2631.R63A8321      | Paintings in Proust: A Visual Companion to in Search of Lost Time                                              |
| GF75.W46             | Pandora's Seed: The Unforeseen Cost of Civilization                                                            |
| ND1488.E36           | Pantone Guide to Communication with Color                                                                      |
| SPEC PZ7.D7294 Pap   | Papa and Me                                                                                                    |
| NC880.P36B76         | Pastel Artist's Bible: An Essential Reference for the Practicing Artist                                        |
| PZ7.F667 Pat         | Patchwork Quilt                                                                                                |
| N6888.K55S8813       | Paul Klee and His Illness: Bowed But Not Broken by Suffering and Adversity                                     |
| TR647.O94            | Paul Outerbridge: Command Performance                                                                          |
| N7133.R44M37         | Paula Rego                                                                                                     |
| SPEC GV942.7.P42B76  | Pelae, King of Soccer                                                                                          |
| DVD PN1997.2.P47     | Percy Jackson and the Olympians: The Lightning Thief                                                           |
| REF L901.P443        | Peterson's Graduate Programs in the Humanities, Arts and Social Sciences                                       |
| SPEC TR647.G74       | Petra                                                                                                          |
| TR139.B53            | Photo-Wisdom: Master Photographers on their Art                                                                |
| TR581.O74            | Photographer's Market Guide to Building Your Photography Business                                              |
| DVD TR790.P46        | Photographers                                                                                                  |
| TR647.G69            | Photographs                                                                                                    |
| TR642.P46            | Photography Degree Zero: Reflections on Roland Barthe's Camera Lucida                                          |
| TR146.P46            | Photography Reader                                                                                             |
| TR185.P58            | Phototextualities: Intersections of Photography and Narrative                                                  |
| NE650.P6A4           | Picasso Portfolio: Prints from the Museum of Modern Art                                                        |
| N6853.P5A46          | Picasso: Challenging the Past                                                                                  |
| N6512.A2V37          | Pictures of Nothing: Abstract Art Since Pollock                                                                |
| DVD TR 647.J66       | Pirkle Jones: Seven Decades Photographed: From Pictorial California to the Politics of the Black Panther Party |
| DVD PN1997.2.P53     | Planet 51                                                                                                      |
| LB2341.M4437         | Planning and Assessment in Higher Education: Demonstrating Institutional Effectiveness                         |
| REF PN1059.M3P59     | Poet's Market                                                                                                  |
| PE1505.O35           | Poetry Handbook                                                                                                |
| PS617.P64            | Poetry in Person: 25 years of Conversation with America's Poets                                                |
| N6494.V53P64 v.8     | Point of View: An Anthology of the Moving Image; Automatic Writing Vol. 8                                      |
| N6494.V53P64 v.4     | Point of View: An Anthology of the Moving Image; Blind Spot Vol. 4                                             |
| N6494.V53P64 v.1     | Point of View: An Anthology of the Moving Image; El gringo Vol. 1                                              |
| N6494.V53P64 v.7     | Point of View: An Anthology of the Moving Image; Encore Vol. 7                                                 |
| N6494.V53P64 v.5     | Point of View: An Anthology of the Moving Image; I Jedi (Devil's Tower) Vol. 5                                 |
| N6494.V53P64 v.10    | Point of View: An Anthology of the Moving Image; I Want to See How You See Vol. 10                             |
| N6494.V53P64 v.2     | Point of View: An Anthology of the Moving Image; Le moment Vol. 2                                              |
| N6494.V53P64 v.3     | Point of View: An Anthology of the Moving Image; Over My Shoulder Vol. 3                                       |
| N6494.V53P64 v.11    | Point of View: An Anthology of the Moving Image; Time After Time Vol. 11                                       |
| N6494.V53P64 v.6     | Point of View: An Anthology of the Moving Image; Waltz Vol. 6                                                  |
| N6494.V53P64 v.9     | Point of View: An Anthology of the Moving Image; WGG Test Vol. 9                                               |
| E169.12.G36          | Popular Culture and High Culture: An Analysis and Evaluation of Taste                                          |
| DVD PN1997.P79       | Powder                                                                                                         |
| DVD N6921.P69F7      | Power of the Past, With Bill Moyers--Florence                                                                  |
| TR267.H688           | Practical HDR: High Dynamic Range Imaging for Photographers                                                    |
| DVD PN1995.9.D65P743 | Precious                                                                                                       |

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| N879.5.W58W58      | Priceless: How I Went Undercover to Rescue the World's Stolen Treasures                                                             |
| DVD PN1997.2.P75   | Princess and the Frog                                                                                                               |
| NE850.D97          | Printmakers Secrets                                                                                                                 |
| TR655.H36          | Protest Photographs                                                                                                                 |
| TR647.M36          | Proud Flesh                                                                                                                         |
| BF109.A1D45        | Psychology's Grand Theorists: How Personal Experiences Shaped Professional Ideas                                                    |
| DVD PN1995.9.C4R38 | Ratcatcher                                                                                                                          |
| PN6727.H2BR39      | Ray Bradbury's Fahrenheit 451: The Authorized Adaptation                                                                            |
| GE195.M876         | Really Inconvenient Truths: Seven Environmental Catastrophes Liberals Don't Want You to Know About-- Because they Helped Cause Them |
| NC999.6.G7G73      | Reasons to be Cheerful: The Life and Work of Barney Bubbles                                                                         |
| TR675 .I43 2009    | Reflections: 25 Years of Photography                                                                                                |
| N7619.R44          | Reflections/Refractions: Self-Portraiture in the Twentieth Century                                                                  |
| DVD RJ506.A9R44    | Refrigerator Mothers                                                                                                                |
| TR647.S8448        | Regulars                                                                                                                            |
| TJ808.3.S65        | Renewable and Alternative Energy Resources: A Reference Handbook                                                                    |
| RC533.B758         | Rewiring your Self to Break Addictions and Habits: Overcoming Problem Patterns                                                      |
| HQ77.95.U6R83      | Riddle of Gender: Science, Activism, and Transgender Rights                                                                         |
| PZ7.P633475 Ri     | Rikki-Tikki-Tavi                                                                                                                    |
| N6537.B5635A4      | Rita Blitt: The Passionate Gesture                                                                                                  |
| PS3603.A435R85     | Rule of Four                                                                                                                        |
| BL580.C37S3        | Sacred Places: Sites of Spiritual Pilgrimage from Stonehenge to Santiago de Compostela                                              |
| NC242.P3A4         | Samuel Palmer: The Sketchbook of 1824                                                                                               |
| ND237.S3H57        | Sargent's Daughters: The Biography of a Painting                                                                                    |
| TR140.L45S28       | Saul Leiter: Early Color                                                                                                            |
| Q162.S39738        | Sciencebook: Everything You Need to Know About the World and How it Works                                                           |
| DT73.D44F74        | Secrets of Tomb 10A: Egypt 2000 BC                                                                                                  |
| DVD PN1997.2.S473  | Seraphine                                                                                                                           |
| TR729.W54B735      | Shadow Falls                                                                                                                        |
| HV534.N45B76       | Shake the Devil Off: A True Story of the Murder That Rocked New Orleans                                                             |
| QP360.C3667        | Shallows: What the Internet is Doing to our Brains                                                                                  |
| DVD PN1995.9.D4S54 | Sherlock Holmes                                                                                                                     |
| DVD PN1997.S55     | Shine                                                                                                                               |
| HB95.K54           | Shock Doctrine: The Rise of the Disaster Capitalism                                                                                 |
| TR267.L647         | Short Course in Digital Photography                                                                                                 |
| N7476.B37          | Short Guide to Writing About Art                                                                                                    |
| PN6120.95.P42S56   | Short Story and Photographs, 1880's - 1980's: A Critical Anthology                                                                  |
| N7433.5.O36        | Sketchbook: Conceptual Drawings from the World's Most Influential Designers                                                         |
| N7430.B747         | Sketchbooks: The Hidden Art of Designers, Illustrators and Creatives                                                                |
| DVD NA737.G44A35   | Sketches of Frank Gehry                                                                                                             |
| RA1213.S65         | Slow Death by Rubber Duck: The Secret Danger of Everyday Things                                                                     |
| PN4874.L445A3      | Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home                                     |
| NB1255.C75N4913    | Songye: The Formidable Statuary of Central Africa                                                                                   |
| HC106.83.M57       | State of Working America                                                                                                            |
| N6537.R89 A4 2009  | Sterling Ruby                                                                                                                       |
| PN6727.S54465S75   | Stitches: A Memoir                                                                                                                  |
| DA142.S875         | Stonehenge City: A Reconstruction                                                                                                   |
| DA142.N67          | Stonehenge: A New Interpretation of Prehistoric Man and the Cosmos                                                                  |
| PS648.S5S75        | Stories: All New Tales                                                                                                              |

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| PS3623.R63S76           | Story of Edgar Sawtelle: A Novel                                                                                                                 |
| NC988.C72               | Story of Graphic Design: From the Invention of Writing to the Birth of Digital Design                                                            |
| PS3545.I5365S8          | Streetcar Named Desire                                                                                                                           |
| GN406.M55               | Stuff                                                                                                                                            |
| GT3913.N72N43           | Subway Art: 25th Anniversary Edition                                                                                                             |
| TR660.5.A3448           | Summer Nights Walking                                                                                                                            |
| PS3607.O43S86           | Sunnyside                                                                                                                                        |
| DVD PN1992.77.S87 v.1   | Supernatural: The Complete First Season                                                                                                          |
| DVD PN1992.77.S87 v.4   | Supernatural: The Complete Fourth Season                                                                                                         |
| DVD PN1992.77.S87 v.2   | Supernatural: The Complete Second Season                                                                                                         |
| DVD PN1992.77.S87 v.3   | Supernatural: The Complete Third Season                                                                                                          |
| HF5718J.b537 S87 2009   | Survival Writing: How to Write Letters, Resumes, Pitches, Invoices, Emails, Articles, Reports, and Everything Else You Need to Know How to Write |
| PS3573.A475.S94         | Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World                                                                |
| PN1997.2.T35T35         | Taken                                                                                                                                            |
| PZ8.1.S227 Tal          | Talking Eggs: A Folktale from the American South                                                                                                 |
| GN316.R67               | Tapestry of Culture: An Introduction to Cultural Anthropology                                                                                    |
| LB1576.7.T45            | Teaching the New Writing: Technology, Change, and Assessment in the 21st-Century Classroom                                                       |
| PROF PN73.T43           | Teaching Literary Research: Challenges in a Changing Environment                                                                                 |
| DVD F217.A65T78         | The True Meaning of Pictures: Shelby Lee Adam's Appalachia                                                                                       |
| N380.R438               | Thinking and Writing About Art for Art History                                                                                                   |
| N7430.5.F52             | Thinking and Writing About Art for Understanding Art                                                                                             |
| Z682.J62                | This Book is Overdue!: How Librarians and Cybrarins Can Save Us All                                                                              |
| DVD PN1997.2.T47        | Three Monkeys                                                                                                                                    |
| N6537.B878A4            | Tim Burton                                                                                                                                       |
| ND623.T7H843            | Titian: The Last Days                                                                                                                            |
| DVD NC1305.T64          | Todd McFarlane: The Devil You Know                                                                                                               |
| ND237.B47A85            | Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock                                                                    |
| DVD PN1995.9.C55T69 v.1 | Toy Story                                                                                                                                        |
| Na200.H37               | Travels in the History of Architecture                                                                                                           |
| R733.S568               | Trick or Treatment: The Undeniable Facts About Alternative Medicine                                                                              |
| DVD HV636.N4T76         | Trouble the Water                                                                                                                                |
| DVD PS355.6.A64S66 v.1  | True Blood: The Complete First Season                                                                                                            |
| DVD PS355.8.A64S66 v.2  | True Blood: The Complete Second Season                                                                                                           |
| DVD PN1997.2.T85        | Tulpan                                                                                                                                           |
| DVD PN1997.2.M75T85 v.2 | Twilight Saga                                                                                                                                    |
| PZ8.P575 Ug             | Ugly Duckling                                                                                                                                    |
| PS3561.I483U53          | Under the Dome                                                                                                                                   |
| JZ1318.S33              | Understanding Globalization: The Social Consequences of Political, Economics, and Environmental Change                                           |
| HV5822.M3E27            | Understanding Marijuana: A New Look at the Scientific Evidence                                                                                   |
| DVD PN1997.U64          | Uninvited                                                                                                                                        |
| DVD PN1997.2.U6         | Up                                                                                                                                               |
| DVD PN1995.9.C55U63     | Up in the Air                                                                                                                                    |
| N6494.M64V37            | Varieties of Modernism                                                                                                                           |
| TR681.G65V37            | Variety Photographs                                                                                                                              |
| DVD N6494.V53V53        | Video Art                                                                                                                                        |
| PN1992.94.D54           | Video Production Techniques: Theory and Practice from Concept to Screen                                                                          |
| PN1992.94.D39           | Video Production: Putting Theory into Practice                                                                                                   |
| DS557.7.Z59             | Vietnam War: A Graphic History                                                                                                                   |

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| PR6058.A6942V57       | Viriconium                                                                                                      |
| E169.1.S665           | Visions of America: Photographing Democracy                                                                     |
| NC997.M24             | Visual Language for Designers: Principles for Creating Graphics That People Understand                          |
| N7476.T83             | Visual Literacy: Writing About Art                                                                              |
| TR655.V58             | Vitamin Ph: New Perspectives in Photography                                                                     |
| DVD HC79.P6W345       | Waging a Living                                                                                                 |
| DVD HF5429.215.U6W35  | Wal-Mart: The High Cost of Low Price                                                                            |
| PS3537.K527W35        | Walden Two                                                                                                      |
| QL737.P98C57          | Walking Thunder: In the Footsteps of the African Elephant                                                       |
| DVD PN1995.9.F36W3554 | Wall-E                                                                                                          |
| D811.5.W37 2007       | War                                                                                                             |
| RC971.W28             | War and Medicine                                                                                                |
| D25.A2W37             | War: From Ancient Egypt to Iraq                                                                                 |
| RC439.M35             | Ward 81                                                                                                         |
| DVD PN1997.2.W38      | Watchmen                                                                                                        |
| DVD PN1997.2.W38      | Watchmen: Tales of the Black Freighter                                                                          |
| RC480.6.H655          | Weekends at Bellevue                                                                                            |
| DVD ND237.K33 A84     | What About Style: Alex Katz: A Painter's Painter                                                                |
| N6497.S65             | What is Contemporary Art?                                                                                       |
| HQ1421.C64            | When Everything Changed: The Amazing Journey of American Women, from 1960 to the Present                        |
| K699.B33              | When Gay People Get Married: What Happens When Societies Legalize Same Sex-Marriage                             |
| PZ7.S80857 Wh         | When you Reach Me                                                                                               |
| DVD PN1997.2.W44      | Where the Wild Things Are                                                                                       |
| DVD PN1997.2.W55      | White Ribbon                                                                                                    |
| TR642.F75             | Why Photography Matters as Art as Never Before                                                                  |
| TR647.E27             | William Eggleston, Paris                                                                                        |
| DVD N7396.K45A78      | William Kentridge: Art from the Ashes                                                                           |
| N6536.C464A4          | William Merritt Chase: The Complete Catalogue of Known and Documented Work by William Merritt Chase (1849-1916) |
| DVD N6537.W345W55     | William Wegman: Video Works, 1970-1999                                                                          |
| NC139K27A35           | Wolf Kahn Pastels                                                                                               |
| PS3552.O932W66        | Women: A Novel                                                                                                  |
| DVD PN1997.2.S538     | World                                                                                                           |
| REF AY67.N5W7         | World Almanac                                                                                                   |
| REF PN161.W83         | Writer's Market                                                                                                 |
| N7476.M86             | Writing About Art                                                                                               |
| PN145.G64             | Writing Down the Bones                                                                                          |
| N8265.M67             | Writing on the Wall: Word and Image in Modern Art                                                               |
| DVD PN1997.2.X55      | X-Files: I Want to Believe                                                                                      |
| DVD PN1997.2.X54      | X-Men Origins: Wolverine                                                                                        |
| N6537.F37A3           | Years of Friendship, 1944-1956: The Correspondence of Lyonel Feininger and Mark Tobey                           |
| DVD PN1997.2.Y68      | Young Victoria                                                                                                  |
| HM851.B87             | YouTube: Online Video and Participatory Culture                                                                 |

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